

# ALEXANDRA SCHILLING FRIEDMAN

ICB (Industrial Center Building), 480 Gate Five Road, Studio 205, Sausalito, CA

Tel (415) 310 2460

Email: AQSFriedman@gmail.com

Website: alexfriedmantapestry.com

## SOLO EXHIBITIONS

- 2018 'Woolworks,' Throckmorton Theater, Mill Valley, CA
- 2017 'Along the Warp,' Curated by William Torphy, 201 California Street.  
San Francisco, CA
- 2012 'Surface Tension,' Richioli Vineyards, Healdsburg, CA  
'Over Under,' The Tamalpais Galleria, Greenbrae, CA
- 2011 Alex Friedman, 305 Bell Gallery, Mill Valley, CA  
'In the Wool,' Mill Valley Council Chambers, City Hall, Mill Valley, CA
- 2010 'A Show of Hands,' Marin Cancer Center, Greenbrae, CA
- 2009 Clubhouse Gallery at Smith Ranch, San Rafael, CA
- 2002 'Travelling Ravelling,' Lewis Elton Gallery, University of Surrey,  
Guildford, Surrey, England
- 1998 "The Weaver's Art," Fleming Gallery, TESIS, Thorpe, Surrey, England (Artist in residence)

## EXHIBITIONS

- 2017 "Embedded Pattern: Three Person Show," San Jose Museum of Quilts and Textiles, San Jose, CA  
"Crossroads", Small Tapestry International 5, UNT, Denton, TX, Handforth Gallery, Tacoma, WA  
Finalist in Kate Derum Award Exhibition, Australian Tapestry Workshop Australia National University  
(international Juror)  
"The Art of Abstraction," Artworks Downtown, San Rafael, CA
- 2016 "Elements: Earth, Air, Water, Fire," International show comprised of 10 English, 10 Australian and  
10 US artists ( 2016-2018, Five venues in three countries)  
"Beyond the Surface" Surface Design Association at San Jose Museum of Quilts and Textiles,  
San Jose, CA  
"Elemental Tapestry: Earth, Air, Water, Fire," Mills Building, San Francisco, CA
- 2015 "Contemporary International Tapestry" Hunterdon Museum, Clinton, NJ (invitational)  
"Fire and Water," Artworks Downtown, San Rafael, CA (Juried Donna Seager)  
US Embassy, Dili, Timor Leste, 'Art in Embassies Program,' (Long term loan)  
National Fiber Directions 2015, Wichita Center for the Arts, Wichita, Kansas
- 2014 'Water, Water,' TWW Annual Show, EBMUD Gallery, Oakland, CA  
"The Art is the Cloth," New Hampshire Institute, Concord, NH (invitational)  
"Fate, Destiny and Self-Determination" Craft Ontario, Toronto (traveling multiple venues worldwide)
- 2013 'Materials Hard and Soft,' Denton Arts Council, Denton, TX  
"By Hand," Pence Gallery, Davis, CA  
Baulines Craft Guild 40th Anniversary Exhibit, The Village Corte Madera, CA  
Finalist in Kate Derum Award Exhibition, Australian Tapestry Workshop Australia National University  
(international Juror)

## EXHIBITIONS (continued)

- 2013 'National Fiber Directions 2013,' Wichita Center for the Arts, Wichita, Kansas  
'Tapestry Alights on the Central Coast,' TWW Show, San Luis Obispo Museum, CA Juried by Ruta Saliklis, curator.  
Intersections 6: Fiber dimension and Beyond, Herbst Hall, San Francisco, CA.  
Sponsored by Fiber Dimensions. Juried by Lisah Horner
- 2012 "Fiber Forward", Gallery 111, ICB, Sausalito, CA 4 person show,  
Baulines Craft Guild 40th Anniversary Show, Corte Madera Town Center  
American Tapestry Biennial 9, international show juried by Lee Talbot  
The Atrium, Gymboree Headquarters, San Francisco, CA
- 2011 Finalist in Kate Derum Award Exhibition, Australian Tapestry Workshop  
'Fantastic Fibers,' Yeiser Art Center, Paducah, KY (international Juried show)  
'Art of the Line,' Sebastopol Center for the Arts, Sebastopol, CA  
'Material at Play,' New Master Work from Baulines Craft Guild, Artworks Downtown, San Rafael, CA  
'Interconnections,' Tapestry Weavers West's Annual Juried Show, Mills Building, San Francisco, CA
- 2010 'Shining Brightly,' Tapestry Weavers West 25 years, Petaluma Art Center  
'On the Make,' Baulines Craft Guild Spring Showcase, The Atrium, 600 Townsend,  
San Francisco, CA (Juried)  
"Surface Tension, H2O" Bay Model Visitor Center, Sausalito, CA (juried)  
'Tapestry Weavers West Celebrates 25 Years,' Richmond Art Center, Richmond, CA  
'The Art of Peace,' Sausalito Art Festival, Bay Model Visitor Center, Sausalito,  
"Enchanted Pathways," William and Joseph Gallery, Santa FE, NM
- 2009 'Art of Fine Craft' National Juried exhibition, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE  
Baulines Craft Show Annual Modern Masters, Artwork Downtown, San Rafael, CA  
"Alumni Show" Tang Gallery, Skidmore College, Saratoga Springs, NY  
"Alumni Art Exhibition," New House Gallery, Branson School, Ross, CA
- 2008 American Tapestry Biennial 7, international show juried by Susan Warner Keene, Scarfone/Hartley  
Gallery, Tampa, FL, and Kentucky Museum of Art and Craft, Louisville, KY  
"Contemporary Tapestry, TWINE" (Tapestry Weavers in New England)  
Rivertree Center for the Arts, Kennebunk, ME (Juried)  
"Woven Gems," Small Format show TECO Plaza, Sarasota, FL  
'Land' exhibit, Textiles Workshop, Australia National University, Canberra, Australia  
"For the Love of Fiber," O'Hanlon Center for the Arts, Mill Valley, CA
- 2007 CraftForms 2007, Wayne Art Center, Philadelphia, PA. National craft show juried by Mark Richard  
Leach of the Mint Museum of Design + Craft, Charlotte, NC (82 out of 844 entries selected)
- 2006 "Tapestries on the Edge." Nordic Heritage Museum, Seattle, WA (Juried)  
"Textile Arts Today" Synopsis Inc, Mountain View, California (invitation)  
"Grand Ideas," Small Format show, Kendall School Art and Design, Grand Rapids, MI
- 2006 "Tapestries on the Edge." Nordic Heritage Museum, Seattle, WA (Juried)  
"Textile Arts Today" Synopsis Inc, Mountain View, California (invitation)  
"Grand Ideas," Small Format show, Kendall School Art and Design, Grand Rapids, MI
- 2004 "Small Format Frontiers" Small Format show, Museum of Outdoor Arts, Denver, CO
- 2003 TWINE Exhibit, Emporium Gallery, South Berwick, ME  
The 9/11 Memorial Tapestry Quilt -A contribution to a large tapestry quilt – traveling multiple  
international venues
- 2001 Textile Showcase, Beatrice Royal Gallery, Eastleigh, Hampshire, England,
- 2000 Orleans Open Exhibition 2000, Orleans House, Twickenham, Surrey UK
- 1998 "The Weaver's Art," Fleming Gallery, The American School in Switzerland, Thorpe, Surrey, England  
(Artist in residence)

## EXHIBITIONS (continued)

- 1997 TWINE 2 Emporium Gallery, Dover, NH (group show)
- 1996 First American Tapestry Alliance Biennial (juried) Traveling to 4 venues  
"Perspectives," Showcase, Pump House Gallery, Hartford, CT (Invitational 2 person)
- 1995 First Annual Show of TWINE (Tapestry Weavers in New England)  
CRAFTS '95, Silvermine Gallery, New Canaan, CT (national Juried show)  
"A Taste of Tapestry," University of Massachusetts, Amherst, MA (Invitational)  
"Forged and Woven in Connecticut," Silo Gallery, New Milford, CT 1994  
Society of Connecticut Craft's Annual Show Lyman Allen Museum, New London, CT  
"New Member Show" Silvermine Gallery, New Canaan, CT
- 1993 "Fiber Celebrated '93," Nevada State Museum, Las Vegas, NV (juried)  
"White Nights," Marble Palace, St Petersburg, Russia (in conjunction with Textile Design Symposium)
- 1992 ITNET 2' Textile Museum, Washington, D.C. (juried)  
Connecticut Commission on the Arts Exhibit in the Governor's Office, Capitol Building, Hartford, CT
- 1991 New England Foundation for the Arts Fellowship Show, Boston Center for the Arts, Boston,  
Massachusetts (4 Fellows)
- 1990 "American Tapestry Today," Syntex Gallery, Palo Alto, CA (juried)  
"A Fine Line," Oregon school for the Arts and Crafts, Portland, Oregon and the Center for Tapestry Art,  
New York City, NY (juried)  
"Small Expressions" HGA Convergence '90, San Jose, CA  
Society of Connecticut Craft's Annual Show, Mattatuck Museum, Waterbury, CT
- 1989 "Contemporary Connecticut Crafts," Slater Memorial Museum, Norwich, CT
- 1988 Corporate Art Collection, Old State House, Hartford, Connecticut
- 1987 "The Elements," Atria Gallery Hartford, CT
- 1986 "Record Jackets" Atria Gallery, Hartford, CT  
Society of Connecticut Craft's Annual Show, Meriden, CT
- 1976 "Tapestries," Sheila Davidson Textile Gallery, London, UK

## AWARDS and INVITATIONS

- 2104 'The Art of the Cloth,' New Hampshire Institute of Art, Concord, NH  
First place in the Tapestry Weavers West exhibit at the SLOMA
- 2008 'Best in Show,' Contemporary Tapestry TWINE (Tapestry Weavers in New England) Rivertree Center  
for the Arts, Kennebunk, ME
- 1998 Artist in Residence, The American School in Switzerland, TASIS England, Thorpe, Surrey UK
- 1995 Honorable Mention, CRAFTS '95, Silvermine Gallery, New Canaan, CT (National Juried Show)  
"Best in Fiber," Society of Connecticut Craft's Annual Show,
- 1994 "Alberta Pfeiffer Award for Best in Design," Society of Connecticut Craft's Annual Show, Lyman Allen  
Museum, New London, CT
- 1993 Invited participant in Textile Design Symposium, St Petersburg, Russia.
- 1992 Panelist on Tapestry Design Seminar sponsored by American Tapestry Alliance (ATA) in  
Washington, D.C.
- 1991 Fellowship Award for the Visual Arts from the New England Foundation for the Arts
- 1989 "Joseph S. Stackpole Trust Award for Best in Show," Society of Connecticut Craft's Annual Show,  
Stamford Museum, Stamford, CT

## CATALOGS AND PUBLICATIONS

- 2017 Artistry in Fiber: Wall Art, Volume 1, by Ann Lee and E Ashley Rooney, Schiffer Publishing Ltd. Atglen, PA
- 2015 International Contemporary Tapestry, by Carol Russell, Schiffer Publishing, Atglen, PA.  
"Art in Embassies Exhibition" US Embassy, Dili, (Timor Leste), Catalog.  
U.S. State Department, Washington, DC.
- 2014 Alex Friedman Interview, <http://zoneonearts.com.au/2014-08-25-alex-friedman.htm>  
Deborah Blakeley, Sydney, Australia  
"Art is the Cloth," Micala Sidore,
- 2013 Cover Art, for 'Loom,' by poet Sarah Gridley, Omnidawn Press, CA,  
'By Hand,' Pence Gallery catalog, Davis, CA  
National Fiber Directions 2013, Wichita Center for Art, Wichita, KS
- 2012 American Tapestry Biennial 9 catalog, American Tapestry Alliance  
"Textiles, The Art of Mankind," Mary Schoeser, Thames and Hudson Publishers London, England
- 2011 "Show of Hands: Alex Friedman" by Marianne Haller, Tapestry Topics, V37, no 2  
pp 18-21 online at <http://americantapestryalliance.org/documents>
- 2010 "Profile: Alex Friedman: Tapestry with a Twist" by Hollis Walker, Fiberarts Magazine  
April May issue
- 2009 "Alex Friedman's New Twist" by Linda Rees. Tapestry Topics, V35 No 2, pp 8-10  
American Tapestry Alliance, summer issue  
Fiberarts Magazine, Awards section, Jan/Feb issue,
- 2008 American Tapestry Biennial 7 catalog, American Tapestry Alliance
- 2004 Shaped Tapestry, by Kathe Todd-Hooker, Fine Fiber Press, Albany, OR
- 1995 Fiberarts and Design Book Five, Lark Books, Durham, North Carolina  
The Guild 10: Designer's Edition, Source book of Artists, Kraus and Sikes, Inc., Madison, Wisconsin
- 1994 "International Tapestry in the 1990's," Fiberarts Magazine, June /July issue, by Carol Russell,  
(illustration p.43)
- 1993 The Guild 8: Designer's Edition, Source book of Artists, Kraus and Sikes, Inc., Madison, Wisconsin  
Fiber celebrated '93, Sixth Biennial Exhibition Intermountain Weaver's Conference
- 1992 Cover Art, "Textilforum," summer issue, Hannover, Germany  
ITNET 2, Sponsored by ITNET and the Anchorage Museum, Anchorage, Alaska  
The Guild 7: Designer's Edition, Source book of Artists, Kraus and Sikes, Inc., Madison, Wisconsin
- 1991 Fiberarts and Design Book Four, Lark Books, Durham, North Carolina
- 1990 American Tapestry Today, sponsored by the American Tapestry Alliance and the Syntex Corporation.  
American Craft, June/July issue, American Craft Council, New York City, NY (photo)  
The Guild 5: Designer's Edition, Source book of Artists, Kraus and Sikes, Inc., New York City, NY
- 1988 "Corporate Art Collections" sponsored by Corporate Curators, Inc., Hartford, CT

## COMMISSIONS AND COLLECTIONS

Aetna Life and Casualty Company, Hartford, Connecticut  
Connecticut Bank and Trust, Hartford, Connecticut  
Connecticut Business and Industry Associates, Hartford, Connecticut  
Congregation Ahavath Achim, Colchester, Connecticut  
Mechanics Savings Bank, Hartford, Connecticut  
St. Francis Medical Center, Hartford, Connecticut  
Hale and Dorr, Attorneys, Boston, Massachusetts  
And numerous private international collectors

## LECTURES

- 2018 "Journey along the Warp," Textile Arts Council lecture series, DeYoung Museum, San Francisco, CA May 19.
- 2017 "Rhythm & Hues: A Closer Look at Woven Patterns and Elements," San Jose Museum of Quilts and Textiles, March
- 2014 "My Warped Journey," Carmel Handweavers Guild, Monterey, CA
- 2013 "My Tapestries," Santa Cruz Handweavers Guild, Santa Cruz, CA January
- 2010 "25 Years Along the Warp" TWW 25 Year Exhibition, Petaluma Art Center, Petaluma, CA January 24,
- 2008 Lecture-slide talk for the Mt Tamalpais Weavers, Marin Garden Center ,  
"Metamorphoses, Contemporary Tapestry. " Oakland Cultural Art Center, Oakland CA August 2008
- 1993 "Contemporary American Tapestry" Textile Design Symposium, St Petersburg, Russia
- 1994 "Fabulous Fibers Series," Wadsworth Atheneum, Hartford, CT  
"ITNET 2" Docent talk, Hyde Collection, Glens Falls, NY
- 1992 "Tapestries," Connecticut Handweavers Guild, S. Glastonbury, CT

## PROFESSIONAL AFFILIATIONS

- 2013 - 2019 Board member of the Textile Arts Council, de Young Museum (Executive officer)
- 2002 - 2010 Board Member of the American Tapestry Alliance
- 2002 - 2006 Co-Director of the American Tapestry Alliance, a volunteer based organization promoting contemporary hand woven tapestries. Experience with organizing and managing three international tapestry biennials. [www.americantapestryalliance.org](http://www.americantapestryalliance.org)
- 2006 - ongoing Tapestry Weavers West Programming Chair
- 2013 - 2019 Board member of the Textile Arts Council, de Young Museum

## MEMBERSHIPS

ICB Artist Association, Sausalito, CA  
Fiber/Dimensions  
American Tapestry Alliance (Co Director and Board Member 2002-2010)  
Baulines Craft Guild (Master member)  
Friends of Fiber Art International  
Surface Design Association  
Tapestry Weavers West (vice president 2007-ongoing )  
Textile Arts Council, de Young Museum, (2013-ongoing)  
TWiNE (Tapestry Weavers in New England) charter member  
Costume and Textile Society, Wadsworth Atheneum, Hartford, CT (1989-1996)  
Society of Connecticut Craft (1985-1996)  
ITNET (International Tapestry Network)